

NATALIE GRANA

horn - nataliedgrana@gmail.com - 847-849-0084

EDUCATION

U.S. Fulbright Scholar

Research/study at the Kodály Institute of the Liszt Ferenc Academy of Music, Hungary

University of Cincinnati College-Conservatory of Music

Doctor of Musical Arts, Horn Performance, 3.897 GPA, 2015

Cognate, Music Education

Principal Teacher: Randy Gardner

University of Illinois at Urbana-Champaign

Master of Music, Horn Performance, 4.0 GPA, 2012

Principal Teacher: Bernhard Scully

University of Illinois at Urbana-Champaign

Bachelor of Music Education, Instrumental, 3.99 GPA, 2010, Highest Honors

Certified Illinois State Board of Education K-12 Music

Principal Teachers: Kazimierz Machala, Thomas Jöstlein

TEACHING EXPERIENCE

Loyola University, Chicago, IL

Horn Faculty, Musicianship Faculty, Fall 2023 – present

Courses taught: applied horn, musicianship lab

Lake Forest College, Lake Forest, IL

Horn Faculty, Fall 2019 - present

Courses taught: applied horn, applied solfege, horn chamber music

DePaul University, Chicago, IL

Musicianship Faculty, Fall 2019 - present

Courses taught: Aural Skills I-VI

Utah Valley University

Assistant Professor of Horn, Tenure-Track, Fall 2016 - Spring 2019

Brass Area Coordinator

Courses taught: major and non-major applied horn, brass performance class, aural skills I, aural skills IV, brass methods, brass chamber music (horn quartet and brass quintet), horn pedagogy and literature

Other responsibilities: coordinating brass faculty teaching assignments, evaluating brass faculty, organizing brass ensemble auditions and placements, recruiting prospective students

Kendall Betts Horn Camp

Faculty, Summer 2017 - present

Assistant Executive Director, 2021 - present

Teaching Staff, Summer 2013, Summer 2015

Private horn teacher, horn ensemble conductor, faculty recitalist

Aural skills training for high school, undergraduate, graduate, and amateur horn players

Illinois Summer Youth Music, University of Illinois at Urbana-Champaign, IL

Pre-College Program, Horn Faculty 2022

Pre-College Program, Featured Guest Faculty Artist, 2018

Daily group warm ups, masterclasses, private lessons, horn choir direction

University of Cincinnati College-Conservatory of Music

Horn Studio Graduate Assistant, Fall 2012 - Spring 2015

Weekly individual fundamentals sessions (freshman-doctoral level horn), weekly undergraduate studio class, non-major private lessons, horn choir rehearsals, studio website management, recruitment and entrance auditions

Music Education Graduate Assistant, Spring 2015

Brass Methods teacher: undergraduate music education course on how to play and teach the trumpet, horn, trombone, and tuba

Making of a Music Major, Summer 2015

Musicianship classes for high school wind players, horn sectionals, brass quintet chamber coachings

FEATURED FESTIVAL/WORKSHOP ARTIST

International Horn Society SE Horn Workshop, U. of Central FL March 17-19, 2023
Masterclass with Featured Ensemble: Alloy Horn Quartet
Recital with Featured Ensemble: Alloy Horn Quartet
Masterclass, "A Singing Approach to Horn Playing"

Southeast Missouri State University Horn Day February 18, 2023
Featured Artist: faculty recital, horn ensemble conductor, solfege training for hornists clinic, solo masterclass

Midwest Band and Orchestra Clinic, Chicago IL December 19, 2022
Clinician, "Building Better Ears in Your Brass Section"

University of Wisconsin – Whitewater Fall Horn Festival October 22, 2022

Featured Artist: Guided warmup and solo masterclass, horn ensemble conductor, faculty recital

Windy City Alhorn Workshop, Chicago, IL May 11-14, 2022
Founder and host, ensemble conductor, faculty performer May 17-20, 2023

National Association for Music Education (NAfME), Seattle, WA October 12, 2018
Green River Music Educators Association Workshop
Keynote speaker, clinician for band, choral, and general music sessions

Florida Horn Festival, Plaza Live Theatre, Orlando, FL March 24, 2018
Opening session “In the Ear, Out the Bell,” advanced horn choir conductor, featured artist recital

Utah Horn Symposium, Snow College, Ephraim, UT November 4, 2017
Opening recital with guest artist James Naigus, closing recital with statewide faculty horns

International Horn Society SW Horn Workshop, Phoenix, AZ January 27, 2017
Contributing Artist Recital

GUEST ARTIST/RESIDENCIES

University of Wisconsin - Stevens Point September 18-19, 2022
Alhorn masterclass, sophomore aural training class, brass and solfège masterclass, horn masterclass

University of Texas at Austin April 4-5, 2022
Brass and Solfège masterclass, horn studio masterclass, horn studio private lessons

University of Southern Mississippi, Hattiesburg, MS March 22, 2018
Horn Studio Masterclass, horn studio aural training IV class, horn studio private lessons

Washburn University, Topeka, KS October 17, 2017
Recital, horn studio masterclass, horn studio private lessons

MASTERCLASS CLINICIAN

International Horn Society International Symposium, Montreal, QC July 28, 2023
“A Singing Approach to Horn Playing”

Merit School of Music, Chicago, IL July 6, 2022
Horn masterclass

Longy School of Music of Bard College, Cambridge, MA April 11, 2022
Wind and Brass Pedagogy for Performers (virtual) April 3, 2023

Snow College, Ephraim, UT October 22, 2020

Horn masterclass (virtual) with the studio of Kathy Colton

Eastern Illinois University, Charleston, IL

October 14, 2020

Horn and trumpet masterclass (virtual) with studios of Jessica Pearce and Jenny Brown

University of the Pacific, Stockton, CA

Combined Brass Studios Masterclass (virtual)

April 16, 2021

Horn masterclass (virtual) with the studio of Sadie Glass

September 14, 2020

Royal Academy of Music, London, UK

June 28, 2019

Horn masterclass with the studio of Michael Thompson

University of New Hampshire, Durham, NH

May 7, 2019

Horn masterclass with the studio of Hazel Dean Davis

New England Conservatory of Music, Boston, MA

May 4, 2019

Youth Brass Ensemble masterclass with the students of Eli Epstein

San Diego State University, San Diego, CA

April 19, 2019

Horn masterclass with the studio of Michael McCoy

Utah Music Educators Association Conference, St. George UT

February 1-2, 2019

"Kodály in the Instrumental Classroom"

University of Alabama

March 21, 2018

"In the Ear, Out the Bell"

Brigham Young University, Provo, UT

February 28, 2018

Horn masterclass with the studio of Larry Lowe

University of Southern California, Los Angeles, CA

January 29, 2018

Horn masterclass with the studio of Kristy Morrell

University of California-Los Angeles

January 26, 2018

Horn masterclass with the studio of Amy Sanchez

University of the Redlands, Redlands, CA

January 26, 2018

Brass studios masterclass

University of California-Irvine

January 24, 2018

Horn masterclass with the studio of Annie Bosler

The Kodály Center at Holy Names University, Oakland CA

January 23, 2018

“In the Ear, Out the Bell”

San Francisco Conservatory January 22, 2018
Horn masterclass with the studio of Bob Ward

University of Missouri-Kansas City October 16, 2017
Horn masterclass with the studio of Martin Hackleman

Royal Conservatoire in the Hague, the Netherlands May 19, 2017
Horn masterclass with the studios of Herman Jeurissen from the Amsterdam Conservatory and the Royal Conservatoire in The Hague

Scholen in de Kunst, Amersfoort, Netherlands May 15, 2017
Group horn class with the horn studio of Klaske de Haan

International Horn Society International Symposium, The Colburn School August 7, 2015
“Teaching and Refining Articulation Through Speech”

Ball State University Horn Studio April 15, 2015
Horn masterclass with the studio of Gene Berger

Ohio State University Horn Studio September 18, 2014
“Aural Approaches to Horn Performance and Instruction”

International Horn Society International Symposium, London UK August 11, 2014
“Aural Approaches to Horn Performance and Instruction”

International Horn Society SE Workshop, U. North Carolina Greensboro March 7, 2014
“Aural Approaches to Horn Performance and Instruction”

Ohio Music Educators Association Conference, Columbus, OH February 7, 2014
“Aural Skills Training for a Better Brass Section”

International Horn Society NE Horn Workshop, U. of Connecticut March 24, 2013
“Aural Approaches to Beginning Horn Instruction”

PUBLICATIONS

Author, “A Singing Approach to Horn Playing,” book published by Oxford University Press with companion website on Oxford Online, July 2022

Publisher website: <https://global.oup.com/academic/product/a-singing-approach-to-horn-playing-9780197603574>

Companion website: <https://www.oup.com/us/asingingapproachtohornplaying>

Author, "A Singing Approach to Horn Playing." *Victorian Kodály Voice*, vol. 46, no. 3, 2021, pp. 14-17.

Primary Author, "Remediating Abnormal Oral Cavity Motor Strategies in a Horn Player Using RT-MRI: A Case Study," *International Journal of Orofacial Myology*, December 2017, V43, p. 5-17

Author, "Kodály Pedagogy and the Horn"
International Horn Society E-Newsletter, April 2016, p. 57-59

Contributor, *Good Vibrations: Masterclasses for Brass Players*, Randy Gardner, 2014

Author, "Aural Approaches to Horn Performance and Instruction"
The Horn Call, Journal of the International Horn Society, February 2014

RESEARCH

Oxford University, UK: Visiting Academic, "Repertoire for Music Literacy through Song"
Summer Research Institute in the Oxford University Libraries in Oxford, UK, July 2019

Kodály for Band and Orchestra

Utah Valley University GEL (Grants for Engaged Learning), 2018 - 2019

Research mentor for two undergraduate music education students creating Kodály adaptations for band and orchestra

International Kodály Summer Seminar, Kecskemét, Hungary, July 2018

Teaching sessions at American Fork Junior High School, American Fork, UT, Fall 2018

High Speed Real Time Magnetic Resonance Imaging of Horn Players with Orofacial Myofunctional Disorders

June 2016 and October 2015, Biomedizinische NMR Forschungs GmbH am Max-Planck-Institut für biophysikalische Chemie, Göttingen, Germany

Kodály for Brass

U.S. Fulbright Research Grant, Hungary, 2015 - 2016

PERFORMANCE EXPERIENCE

ORCHESTRAL EXPERIENCE

Chicago Philharmonic, Substitute Horn, 2022 - present

South Bend Symphony Orchestra, Substitute Horn, 2019 - present

Quad Cities Symphony, Substitute Horn, 2019 - present

Heartland Festival Orchestra, Substitute Horn, 2019 - present

Utah Symphony, Substitute Horn, 2016 - 2019
Utah Metropolitan Ballet Orchestra, 2016 - 2019
Louisville Orchestra, Substitute Horn, 2013 - 2015
Kentucky Symphony Orchestra, Substitute Horn, 2012 - 2015
Champaign-Urbana Symphony, Assistant Principal Horn, 2008 - 2012
Illinois Symphony Orchestra, Springfield IL, Substitute Horn, 2011 - 2012

CHAMBER EXPERIENCE

Gaudete Brass, Horn, August 2023 - present
Alloy Horn Quartet, regular guest member, November 2022 – present

RECITALS

UVU Faculty Recital: Brahms Chamber Music March 14, 2019
Brahms Horn Trio Op. 40 with Blanka Bednarz, Violin and Jed Moss, Piano
UVU Faculty Recital: Works for Horn, Oboe and Piano November 8, 2018
Performance with Luca de la Florin, Oboe
Bright Winds Trio May 22, 2017
Solo Horn and Music for Horn, Oboe, and Piano
U.S. Embassy Amerika Haus, Vienna, Austria

NOTABLE CHAMBER MUSIC PERFORMANCES

Boston Brass and the All-Stars Big Band, Detroit, MI and Chicago, IL December 8-9, 2023
Pro Musica Detroit, Gaudete Brass Quintet, Detroit, MI November 5, 2023
Solo alphorn with Cincinnati Chamber Orchestra, Cincinnati, OH August 13, 2022
Ear Taxi Festival, Gaudete Brass Quintet, Chicago IL October 2, 2021
Utah Brass Quintet, Blue Mountain Entertainment series, Monticello, UT November 6, 2017
Penderecki Festival Orchestra Horn Quartet, Borken, Germany August 2013
Faculty Artist Series, Indiana State University December 2011
Champaign-Urbana Symphony Guild, brass quintet educational tours 2008 and 2009

STUDIO RECORDING

Funk Studios, North Salt Lake, UT, Studio horn player March 2019
Rosewood Recording Studio, Provo UT, Studio horn player 2018 - 2019
The MT Pit, North Salt Lake, UT, Studio horn player 2018 - 2019

OTHER FREELANCE WORK

Mannheim Steamroller Christmas, Live at the Eccles, Salt Lake City, UT December 17-18, 2019
Josh Groban, "Bridges Tour," Vivint SmartHome Arena, Salt Lake City, UT October 29, 2018
"A Kurt Bestor Christmas," Broadway at the Eccles, Salt Lake City, UT December 2017-2019
Salzburger Echo, Alphorn 2017 - Present

SUMMER FESTIVALS

Musik Landschaft Westfalen Philharmonie under Krzysztof Penderecki 2013
Castleton Festival Orchestra under Lorin Maazel, Castleton VA 2012 and 2013

Bar Harbor Brass Week, Bar Harbor, ME	2010
Franco-American Vocal Academy Orchestra, St-Yrieix-de-la-Perche, France	2009
Sarasota Music Festival, Sarasota, FL	2009

AWARDS AND HONORS

U.S. Fulbright Scholar, Hungary	2015 - 2016
University Honors (Highest Honors), "Bronze Tablet," top 3% of graduating class, University of Illinois at Urbana-Champaign	2010
Theodore Presser Music Award, University of Illinois at Urbana-Champaign	2009
Brass Division Achievement Award, University of Illinois at Urbana-Champaign	2008